

# Tammy L. Meneghini

**AEA**

**720-315-8071**

Height: 5' 7"

Eyes: Hazel

Hair: Auburn/Brown

Voice: Mezzo-Soprano

## Theatre

<i>Ulysses on Bottles</i> <i>Dear, Elizabeth</i> <i>Enemy of the People</i> <i>Elizabeth I: In Her Own Words</i>	<b>Seinfeld</b> <b>Elizabeth Bishop</b> <b>Kathryn Stockman</b> <b>Elizabeth</b>	Buntport Theatre/Standing for Humanity BETC – Dairy Arts Center BETC – Savoy and Dairy Arts Center Edinburgh Fringe Festival - 2024 and 59E59 Fringe Festival 2024, NYC Maya Productions – Standing for Humanity Dairy Arts Center and Denver tour Irey Theatre – UC Boulder Curious Theatre Company Curious Theatre Company Dairy Center for the Performing Arts Edinburgh Fringe 2024 – United Solo Festival, NY - Albuquerque Solo Festival, + various US locations square product theatre – staged reading University of Colorado Boulder Maya Productions (dir. Ami Dayan) Dairy Center for the Performing Arts Colorado Shakespeare Festival (2014) Dairy Center for the Performing Arts University of Colorado Boulder University of Colorado Boulder (directed by Ami Dayan) Denver Center for the Performing Arts New York Solo Festival, Edinburgh Fringe Festival, 2011/square product theatre <b>*Denver Ovation</b> <b>2011-Best Solo Performance</b> +Various venues Staged Reading @ Jones Theatre (directed by Ami Dayan) Nebraska Rep/BoulderFringe Festival (directed by Jane Page) CU-Boulder (directed by Joan Schirle) Colorado Shakespeare Festival (2010) Colorado Shakespeare Festival (2010) CU-Boulder (directed by Jane Page) Colorado Shakespeare Festival (2009) Colorado Shakespeare Festival (2009) University of Colorado Boulder Angels Theatre Company, Lincoln, NE Tada Productions, Lincoln, NE Nebraska Repertory Theatre Storefront Theatre, Chicago Angels Theatre Company, NE World Premier, Open Theatre, Tucson Inertia Theatre, NY Producers Club, NYC HERE Arts Center, NYC Premiere
<i>How to Remain a Humanist After a Massacre, in 17 steps</i> <i>Company</i> <i>Heroes of the Fourth Turning</i> <i>Admissions</i> <i>Testament of Mary</i> <i>Elizabeth I – In Her Own Words</i>	<b>Ensemble/Mother</b>  <b>Joanne</b> <b>Gina</b> <b>Sherri</b> <b>Mary</b> <b>Elizabeth</b>	
<i>Byhalia, Mississippi</i> <i>Fiddler on the Roof</i> <i>Reason</i> <i>Master Class</i> <i>Merry Wives, Henry IV, Parts I &amp; II</i> <i>Gidion's Knot (Regional Premiere)</i> <i>Quilters</i> <i>Master Class</i>	<b>Celeste</b> <b>Golde</b> <b>Dee</b> <b>Maria Callas</b> <b>Mistress Quickly</b> <b>Corryn Fell</b> <b>Sarah</b> <b>Maria Callas</b>	
<i>To Kill a Mockingbird</i> <i>The Great Goddess Bazaar</i>	<b>Ensemble/Jean Louise (US)</b> <b>Solo show</b>	
<i>A Happy End</i>	<b>Leah</b>	
<i>The Goddess Here</i>	<b>Solo show</b>	
<i>The Ingenious Chambermaid</i> <i>Measure for Measure</i> <i>Fantasticks</i> <i>The Visit</i> <i>Hamlet</i> <i>To Kill A Mockingbird</i> <i>The Awakening of Spring</i> <i>Grace and Glorie</i> <i>Master Class</i> <i>Lend Me A Tenor</i> <i>Behind Their Eyes</i> <i>The Afghan Women</i> <i>The Guys</i> <i>Grace</i> <i>O' Pioneers</i> <i>Quake</i>	<b>Argentina</b> <b>Mistress Overdone</b> <b>Hucklebee</b> <b>Claire Zachanassian</b> <b>Gertude</b> <b>Jean Louise</b> <b>Mrs. Gabor/Mrs. Bergman</b> <b>Glorie</b> <b>Maria Callas</b> <b>Julia</b> <b>Ensemble</b> <b>Malalai</b> <b>Joan</b> <b>Paula</b> <b>Alexandra</b> <b>Lucy</b>	
<i>The Prophet of Bishop Hill</i>	<b>Maia Kristie</b> <i>Jefferson Nomination</i>	Chicago Dramatist, Chicago (directed by Russ Tutterow)
<i>Vanishing Point</i> <i>Fahrenheit 451</i> <i>Mid-Century Blues</i> <i>Sweeny Todd</i>	<b>Agatha Christie</b> <b>Mildred</b> <b>Kerk/ Ladyblue</b> <b>Mrs. Lovett (After Dark Award)</b>	Porchlight Theatre, Chicago (dir. Gary Griffin) Bailiwick Repertory, Chicago Raven Theatre, Chicago Effective Theatre, Chicago

**Fitzmaurice Voicework Associate** and **Williamson Physical Technique**, Master Teacher

**Movement:** Lloyd Williamson, Laban Institute of Movement Studies, Michael Chekhov,

**Period Style Movement, Intimacy Choreographer/Coordinator, Dialect/Vocal coaching**